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that is, "seize the day," that is, "gather ye rosebuds while you may." Life, to be sure, is a brief interlude / interval, and there is precious little time available to / for any of us to do what we have to do / want to do. My life, for example, is probably about half over — which doesn't distress me in the slightest but it does cause me to say to myself — "Carpe diem." "Conquer, prendre vos instruments de création et construire / créer un monde..."

We three returned to the Golf Course & changed and then came here and had tea. What a pleasure it was to put one's feet up after the extraordinarily busy past several days.

A thunder-storm took place. We three sat by the central sunnyside window & talked about the future — of the Golf Course, about what will likely happen following the deaths of WSP & HCKP, about our personal needs and desires.

We spoke very frankly and openly. I re-iterated to DWP: "I will do anything you want me to do to assist you to gain control of the Golf Course following the death of HCKP / WSP."

We listened to my original 78 recordings of "Night and Day", also Cabaret. Night fell as we sat in my "drawing room" and talked.

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EXCLUSIVE TO THE CARBONDALE NEWS

INDEPENDENCE DAY RITES HELD

The fourth annual Independence Day ceremonies in Maplewood Cemetery took place on historic "Welsh Hill" in the Cemetery, in the vicinity of the Gritman, Sweet and Poore plots.

The half-hour ceremonies, which began at 10:00 A.M., were under the direction of the Maplewood Cemetery Association, S. Robert Powell, President. The program began with welcoming remarks to the group by Powell, which were followed by recorded performances of two versions of The Star-Spangled Banner. The first performance was by the Eastman Wind Ensemble, under the direction of Frederick Pennell, who performed the Port Royal Band Book version, of 1853, of the National Anthem. The second performance was by the National Philharmonic Orchestra, Charles Gerhardt, Conductor; Sherrill Milnes, baritone.

Powell then spoke briefly on the topic, "Why Are We Here?", and emphasized to the group that the Independence Day ceremonies in Maplewood Cemetery are held annually on America's birthday in honor of the more than 7,000 citizens of Carbondale who are interred in Maplewood Cemetery, the oldest cemetery in the city of Carbondale, and one of the oldest cemeteries in northeastern Pennsylvania.

John Klimkiewicz, 78 Jefferson Street, Simpson, then gave a reading of the "Concord Hymn" by Ralph Waldo Emerson. This poem was first performed at the completion of the Battle Monument, Concord, MA, April 19, 1836.

Holly A. Brown, Brookhaven, PA, then performed a reading of the well-known poem by Samuel Francis Smith, "America." This poem is the text of the song, "My Country, 'Tis of Thee."

Donald W. Powell, a member of the Board of Directors of Maplewood Cemetery, then performed a reading of the celebrated World War I poem by John McCrae, "In Flanders Fields."

S. Robert Powell then offered remarks to the group on behalf of B. Peter Suchnick, a member of the Board of Directors and Caretaker of Maplewood Cemetery, who was unable to be present for the ceremonies. Powell outlined the important role that the caretaker performs on behalf of the Cemetery and congratulated B. Peter Suchnick for his outstanding work on behalf of the Cemetery, and noted that the Cemetery looks better at present than it has in many years, despite the vandalism that plagues Maplewood and many other cemeteries in the area.

The Rev. Dr. Claude A. Pullis, Pastor of the Berean Baptist Church, represented the Carbondale Ministerium at these Independence Day ceremonies, and led the audience gathered in the Cemetery in the reading of a text of affirmation entitled "This Is God's Earth."

Jeff Kelsch, a member of the Carbondale Area High School Band, then performed "Taps" on the trumpet. Kelsch's outstanding performance during these ceremonies, as in 1982, when he first participated in the annual Independence Day ceremonies in Maplewood Cemetery, was one of the highlights of the program.

A reading of Henry Holcomb Bennett's poem, "The Flag Goes By," was then given by S. Robert Powell.

The program concluded with a recorded performance of John Philip Sousa's "The Stars and Stripes Forever," as performed by the Philadelphia Orchestra, under the direction of Eugene Ormandy.

Present at the fourth annual Independence Day ceremonies in Maplewood Cemetery were: Jeff Kelsch, Steve Bossick, Effie Finney, Gerald Finney, Sharon M. VanLeuven, Rose Kielar, Barbara Sirianni, Matthew B. Clark, Thomas J. Clark, Joseph Pascoe, Don Perry, Marilyn Shoppy, Chatherine Shoppy, Florence Box, John Klimkiewicz, Ralph K. Dunn, C. F. Stenson, Kendall Thomas, Haydn Llewellyn, Ethel Llewellyn, Esther Pullis, Claude A. Pullis, Jean Kraft, Harry Karpf, M. Corey, Holly A. Brown, Donald W. Powell, and S. Robert Powell.

S. Robert Powell: 717-679-2979

DWP & SRP had a very productive session in the attic (DWP's residence) about the CCPO / SR Newsletter: we, in effect, prepared the document for publication. DWP / SRP will be the Editors of this new publication; SRP will produce the publication at the DBC.

Dropped
this off
at the
News
in mid-
afternoon;
it will
be
published,
hopefully
unchanged,
in the
News
of 7/31/85.